

# 24<sup>th</sup> Annual SONATINA FESTIVAL

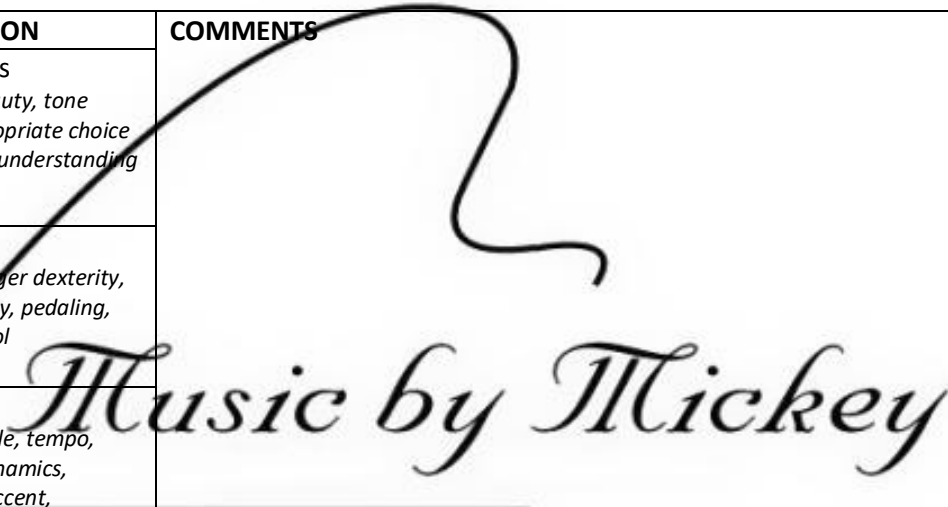
Saturday, November 9, 2024

Entrant  
Age  
Length of Study  
Selection  
Mvt  
Composer  
Duration

Place one of these numbers in each circle below:

- 5 - A **superior** performance: outstanding in nearly every detail.
- 4 - An **excellent** performance: minor defects.
- 3 - A **good** performance: lacking finesse and/or interpretation.

- 2 - A **fair** performance: basic weaknesses.
- 1 - A **poor** performance: unsatisfactory.
- A rating in excess of "5" indicates especially commendable performance.

AREAS OF EVALUATION	COMMENTS	
General Effectiveness <input type="radio"/> Consider: beauty, tone quality, appropriate choice of literature, understanding of the piece		
Technique <input type="radio"/> Consider: finger dexterity, note accuracy, pedaling, touch, control		
Musicianship <input type="radio"/> Consider: style, tempo, phrasing, dynamics, sensitivity, accent, balance, expression, articulation		
Rhythm <input type="radio"/> Consider: precision, flow, nuance, duration, pulse, steadiness, accuracy		
Other Performance Factors <input type="radio"/> Consider: appearance, poise, posture, general conduct, mannerisms; memorization (except duet/adult, non-competitive)		
<b>FINAL RATING</b> <input type="radio"/>		